|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Learning Target (I am Learning about…)** | **Criteria for Success (I can…)** | **Activation/Instruction** | **Collaboration/Guided Practice** | **Independent Learning/Assessment** | Closure |
| **Monday, Nov4** | I am learning how to complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | I can complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | Students will be reminded how to conduct their workshops. | Students will complete their workshop #2. | Students will complete their workshop #2 and make any necessary edits. | 321 |
| **Tuesday, Nov5** | I am learning how to complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | I can complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | Students will work on their table of contents and their dear reader letter.  | Once students get these two things done, the students will move on and work on finishing up the final draft.  | Students will work on the final draft of their project.  | 321 |
| **Wednesday, Nov6** | I am learning how to complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | I can complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | Students will work on the final draft of their project and submit it by the end of the day. | Students will work on the final draft of their project and submit it by the end of the day. | Students will work on the final draft of their project and submit it by the end of the day. | 321 |
| **Thursday, Nov7** | I am learning how to complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive.I am learning how to present information that I have researched. | I can complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive.I can present my MultiGenre Research project to showcase the research on my chosen topic. | Students will present their projects  | Students will present their projects | Students will present their projects | 321 |
| **Friday, Nov8** | I am learning how to complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive.I am learning how to present information that I have researched. | I can complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive.I can present my MultiGenre Research project to showcase the research on my chosen topic. | Students will present their projects | Students will present their projects | Students will present their projects | 321. |

\*If students are unable to get a book this week, students will read and comment on an article instead.